

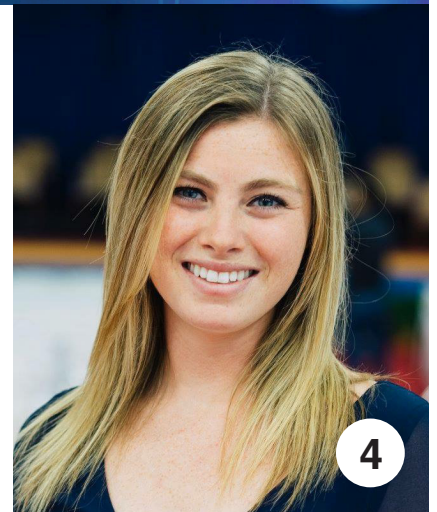
iPulse

THE DAILY HEARTBEAT OF LYNN UNIVERSITY



**LYNN GETS
INTO THE
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Above: Lynn's Senoir Salute will take place March 13 and 14 from 10 a.m. to 6:30 p.m. LU Photo.

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Above: Mindy Richmond (right) has announced the first seven athletes for Lynn's inaugural lacrosse team. Jordan Miller (left), the Memphis, Tenn. native looks to be in goal for the Blue and White. LU Athletic Communications.

MCALLISTER EXCELS WITH BLUE 449

Lynn Alumna Puts Past Experiences To Use In The Real Word

By ABBY SEARS
Contributing Writer



Above: At Lynn, McAllister was a Snyder Scholar and spoke at the ceremony to open the Snyder Sanctuary.
Photo/J. McAllister.

Lynn alumna Jacqueline McAllister works at Blue 449, a company that calls itself the open source media agency.

McAllister, a negotiator at Blue 449 in the National Investment department, negotiates and buys commercial times for her clients. Her company's largest accounts are T-Mobile and Metro by T-Mobile, both organizations with which she heavily works.

"Whenever you see one of their commercials on TV or the radio, it is because my team has specifically purchased that commercial spot for our client," said McAllister. "We do everything from negotiating the deals, billing, securing spots within premium shows, sending reports to clients and making sure each deal fully delivers what we originally purchased."

McAllister's role resulted in countless amazing experiences, including attending professional sporting events, concerts and cooking classes. She enjoys her role and credits much of the person she has become today to her time at Lynn.

"I couldn't imagine attending any other university," said McAllister. "Lynn gave me numerous opportunity to grow and learn within and outside of the classroom. Each of my experiences at Lynn also enhanced my networking ability."

McAllister graduated in May 2016 with a major in advertising and public relations as well as a double minor in fashion management and event management. Based on her past experiences, she encourages current students to get involved and attend on-campus events.

"College goes by way too fast and all students should take advantage of as many opportunities as possible," said McAllister.

At Lynn, she served as the president and recruitment chair of her sorority Theta Phi Alpha and held the public relations chair for the College PanHellenic Council, achieving the Order of Omega. McAllister served alongside numerous other departments and ultimately was named the student speaker for the Snyder Sanctuary

dedication. In addition, she served as a volunteer for NBC and MSNBC during 2012's third presidential debate, hosted by Lynn.

"I learned my leadership style, developed public speaking skills, management techniques and communication methods through extensive involvement," said McAllister.

She practiced what she preached and was involved in various clubs and organizations on campus during as a student. Through multiple leadership positions with countless organizations, McAllister walked away from Lynn with life lessons and skills that have transformed her career.



REGUEIRO EMBRACES GENOCIDE PREVENTION

Professor Connects With Social Impact Lab To Visit Rwanda

By **FRANCESCA DE NES**
Staff Writer

Professor Antonella Regueiro recently worked alongside Aegis Trust, a genocide prevention organization in Rwanda, to form new partnerships for the Social Impact Lab's Ambassador Corps.

Regueiro's interest in genocide began as she completed her undergraduate program. At the time, she discovered the Darfur genocide, an event that would lead her to completely veer her life toward conflict and analysis and genocide.

"I could not understand how in the same world where I was safely and comfortably pursuing my education, there was also such evil and suffering," said Regueiro.

At first, genocide had simply been an interest for her. As Regueiro dove deeper into her studies, though, it became evident that she had found her calling. She described her journey as a lifelong quest to understand why society allows atrocities to occur.

In 2017, the opportunity to travel to a country that is known for one of the world's most gruesome genocides, Rwanda, crossed her path. She attended a meeting conducted by Jerry Hildebrand, director of social impact at Lynn, and learned of the Ambassador Corps.

Once in Rwanda, she worked alongside her main contact, Aegis Trust, an organization that has been working to prevent genocide for the last two decades. Regueiro also served with other companies that work to uplift the country, forming many new partnerships for Lynn along the way.

"Last year, our two students [who went] to Rwanda actually interned with one of the organizations I brought into our roster – the Urugo Women's Opportunity Center," said Regueiro.

Regueiro's experience in Rwanda was deeply personal. In college, the genocide in Rwanda was one of the case studies she wrote about in her dissertation. Due to her familiarity with the history of the country, she felt it already had a special place in her heart.

During her visit, however, she realized she had not truly immersed herself in the country's present and future. In order to see the advances Rwanda has made since the past horrific events, she had to visit the country to view the progress being

made first-hand.

"The Ambassador Corps experience allowed me to see a side of Rwanda we barely get to hear about – the side that encompasses a country that has done the best it could to move on from its trauma," said Regueiro. "It is a country filled with a young and thriving population willing to put in the work to get their country to soar."

Now back in the U.S., Regueiro misses Rwanda daily, hoping to someday return to the land she studied for so long. In the meantime, she hopes to continue the relationships she has built in Africa for the rest of her life.



Above: Throughout the market at Rwanda, there are various fruits and vegetables for sale. Photo/A. Regueiro.

AN INSIDE LOOK AT BOCA'S NEW KOREAN RESTAURANT

Ethnic Barbecue Spot Gives Local Community More Flavor

By OLIVIA KRAMER
Advertising Manager



Above: Tacowa is open from 11 a.m. to 8:30 p.m. Monday-Thursday and have varied hours on Friday and Saturday. They are closed on Sundays. Photo/O. Kramer.

Tacowa, a Korean barbecue restaurant on NE Spanish River Boulevard, recently made its mark in Boca with exquisite cuisine.

With overwhelming support from the community in its first two months, the location offers dining options for all customers. Tacowa's menu is designed with most diets in mind, especially those that are meat-based.

Tacowa offers a small but satisfying selection of authentic Korean dishes. The restaurant's team is confident in providing delicious food that has their customers coming back for more.

"We have recurring customers all the time and we've only been open for a month-and-a-half," said Eun Kim, Tacowa owner and chef.

By offering authentic food at reasonable prices and at a quickened pace, many have found that Tacowa is the perfect place to grab a fast and delicious bite to eat. Customers have a variety of authentic Korean foods to choose from, including Korean tacos, fried chicken, ramen and much more.

"What makes our food special is our secret sesame sauce," said Kim. "No other Korean restaurant that I've been to has used anything like it."

As for beverages, the restaurant offers a wide variety of sodas in addition to both domestic and international drink options. One of Tacowa's most popular Korean drinks is called Milkis, a beverage that comes in flavors including strawberry, peach and muskmelon.

"I loved trying the Korean soda Milkis," said Pooja Bhansali, junior. "I've never tried anything like it before."

The Korean restaurant Tacowa seems to be a more than appropriate addition to Boca. Its authenticity and uniqueness are fitting customers who want to try something new, and its infancy promises to provide more in the future. To join in on the Korean flavor, individuals can visit Tacowa at 499 NE Spanish River Blvd., Ste. 5.



Above: Tacowa has a five-star rating on Yelp and Trip Advisor. Photo/O. Kramer.

THE DANGERS OF SOCIAL MEDIA

How The Culture of Connectivity Harms Its Users

By SHARI WIGRIZER
Staff Writer

The youth of this generation are most likely to have some kind of social media account, whether it is Facebook, Instagram, Twitter or some other platform, according to.

Consequently, the likelihood of younger users comparing themselves to the individuals they follow on their social media accounts probably increases. Due to this interconnectedness, individuals are at a far greater risk of their online activity pouring into their self-esteem.

According to People magazine, those that encounter negativity via social media have a far greater chance of dealing with depression or thoughts of self-harm.

"[Social media] can definitely affect mental health," said Xavia Williams, freshman. "Numerous people have died or attempted suicide over things said on the internet."

Some have suggested social media usage can also ruin human interactions. Many with expertise in the industry contend that conversing online instead of in-person can tarnish one's social skills or their ability to physically communicate.

"I believe social media has destroyed human interaction because you don't have to meet up with a person to have a conversation anymore," said Christian Miranda, freshman. "Oftentimes, you can simply look up what they are doing without talking to them."

Others have seen that social media alters the priorities of its users on a daily basis. Rather than physically greeting folks like most have done

for centuries, the more common, less laborious route is scrolling through Instagram for updates.

"Our generation is so caught up with social media, staying up to date with what everyone is doing and constantly adding new content of everywhere they go," said Jessica Hernandez, junior. "It's sad how people see life through their phones, always looking down at a screen."

While social media may be affecting its users on a daily basis, it appears to have cemented its place in smartphones nationwide. It may lead to an extensive list of downsides, but the appeal of complete connectivity is more than enough for many.



Above: Facebook and Instagram both have more than one billion users and Twitter has more than 300 million. Stock Photos.

FABJ RESEARCHES ABROAD

Professor Visits Peru To Study Women's Movement

By SHAWN JOHNSON
Editor-in-Chief

When Professor Valeria Fabj received the Kathleen Cheek-Miley Endowed Faculty Fellowship, it was truly the beginning of an international journey into women's rights and social justice.

One of the program's most recent recipients, Fabj traveled to Peru to chronicle a sterilization epidemic that began in the late-1990s. Twenty years after the initial procedures began, she would witness first-hand the devastation felt across the community in addition to the continued battle for reparations.

"I had heard about these women marching in Peru, primarily in [the capital city] Lima, calling for justice for women who had been forcibly sterilized against their will throughout the country," said Fabj. "More than 300,000 women were sterilized, many of them against their will. Nobody did anything for these women until these feminist groups came together to petition the government."

After spending countless years studying women's movements and serving as the editor for a top journal in the field, Fabj was particularly intrigued by the nature of the South American nation. Following much of her prior studies, she had assumed the fellowship would mostly entail historic research. She would soon stumble upon a far more contemporary angle within Peru.

"I wanted to see what the current movement was doing because you cannot undo the surgeries," said Fabj. "They are now asking for some sort of reparation. They're not exactly looking for money, rather help with job placement, healthcare and

psychological help."

While in Peru, Fabj recognized a widespread knowledge of the procedures and widened her research accordingly. She would find herself meeting countless women throughout the country that were either touched directly by the sterilization crisis or knew of those who had been impacted.

"It's important to raise awareness, to see what's happening and the fact that sterilizations are not unique to Peru," said Fabj. "While they became prominent [in Peru] twenty years ago, these procedures started in the U.S. in the early 1900s."

Now back at Lynn, Fabj has taken to educating the world about her experiences abroad. Via presentations on Lynn's campus and the pursuit of a journal article, the professor has made a point to inform her colleagues across the globe of the atrocities that occurred in South America.

"It's very helpful to have faculty be able to bring something back and to get energized," said Fabj. "When you teach all the time, it is important to stay current with what is happening. Some of that you can do by reading other research, but it truly re-energizes [us] when we are a part of



Above: The movement was caused by a sterilization epidemic that began towards the end of the 20th century. Photo/V. Fabj.

doing the research ourselves.”

Fabj is currently putting together a documentary of her additional research in Italy, the second half of her Cheek-Miley Fellowship journey. An extension of her studies into women’s movements, the program will highlight the post-World War II feminist movement throughout the country.

As she moves forward, Fabj is eager to continue her studies into similar social movements, all while contributing to the world’s understanding of such cultural atmospheres. While she may have discovered more than she planned in Peru, the first-hand experiences will stick with her forever.



Above: Professor Fabj traveled to Peru to raise awareness throughout the country, seeking to highlight that sterilizations are not unique to Peru. Photos/V. Vabj.

MEN'S BASKETBALL GOES DANCING

Lynn Set To Play In NCAA Tournament For The First Time Since 2015

By DAVID CZARLINSKY
Managing Editor



Above: Lynn's men's basketball team is set to play in the NCAA tournament for the sixth time in program history and fifth under head coach Jeff Price. LU Athletics Communications.

Lynn University men's basketball team received a bid to go to the NCAA Division II tournament for the first time since the 2014-15 season. As announced on the NCAA Division II Selection Show last night, the Fighting Knights enter the tournament as a number three seed.

The Blue and White are coming off of a historic season finishing with a 23-6 record throughout the season, including a 17-1 record at the deHoernle Sports and Cultural Center. Lynn finished in the Sunshine State Conference (SSC) semifinals on Saturday night with a 74-65 loss to Florida Southern, the number two seed in the region.

"Being in the tournament is an incredible honor for the program and for these guys who deserve it and have worked so hard," said Jeff Price, head coach. "Overall, once you're in the tournament, anyone has the chance

to win it all."

Lynn is set to play sixth-seeded Alabama Huntsville on Saturday, March 16, in Fort Lauderdale at Nova Southeastern University. The Sharks were named the number one seed in the region and host of the preliminary round. The times of the opening round games are to-be-announced.

This will be the sixth time in program history that the squad is going to the big dance. The team has made it to the Final Four in two of their appearances (1997, 2005). As a member of the NAIA, the team made it to the tournament three times.

The last time Lynn made the tournament (2015), they were named the sixth seed in the region and lost in the South Region Tournament finals to the then top-seeded Florida Southern.

"Every team will be fighting for their lives. It's win or go home," said Michael Baez, senior guard. "I'm glad we get the

opportunity to play somebody new."

The first three rounds of the tournament will be hosted by the eight number-one seeds across the nation. The Elite 8 will begin on March 27 followed by the Final Four, all taking place in Evansville, Ind.

If both Florida Southern and Lynn win their games on Saturday, the Fighting Knights will face the Moccasins for the fourth time this season on Sunday.

"If we get them again, we will be ready," said Coach Price in a press conference following the loss in the SSC tournament.

Lynn has not played Alabama-Huntsville yet this season, but they are 3-0 against the Chargers all time. In their 2015 tournament appearance, Lynn faced the Chargers in the opening round and won 80-62.

The Chargers finished the season with a 24-7 record. They lost in the Gulf

South Conference title game to Delta State, the four seed in the region.

To follow Lynn's postseason run, head to LynnFightingKnights.com. To view the full Division II bracket, go to www.ncaa.com/sports/basketball-men/d2.



Above: The Fighting Knights finished the 2018-19 regular season with 17 wins at home, the most in program history. Four of the wins have come with a game-winning shot with under five seconds to go. LU Athletics Communications.

THE DESIRE TO GIVE THE WORLD A VOICE

Volunteerism Leads Gutierrez Siblings To Innovative Project

By SOFIA LASPRILLA
Staff Writer

Senior Cristina Gutierrez and her brother, Hector, together created Mud Magazine to give a voice to college students.

Mud Magazine was established to provide an opportunity for young people to express their ideas and to show the world their creative side. Mostly focused on the college experience and diversity, the first series of magazines emerged last year in early December on social media.

Cristina Gutierrez worked with the visual aspect of the magazine. Her love for photography began when she arrived at the university, pushing her to pursue a degree in digital art and design.

"I never thought I could [pursue] a major related to photography," she said. "But coming to Lynn and learning about the different options was all it took for me to do it."

The magazine's graphic designer feels her career at Lynn has helped her approach her goals and be successful in photography and digital art.

"Lynn helped me develop a style and learn to use all of the tools available to work," she said. "It has been very helpful to attend photography class and be able to use softwares for post-production."

Aside from being the photographer for Mud, Cristina Gutierrez also helps her brother look for students who have a story to tell and help create ideas for the magazine.

After volunteering in public schools in poor areas near Veracruz, Mexico, the Gutierrez siblings knew Mud was needed in the world. The children

at these schools did not have many resources – they barely had books, tables or chairs.

"We learned not many children have access to books, and if they do, it's about people who don't look, speak or act like them," said Cristina Gutierrez. "In an effort to promote stories for people who are often voiceless, we created Mud."

With hard work and dedication, both siblings hope to obtain publicity and give others the opportunity to share their stories and let their voices be heard. Their inspiration is their desire to capture what occurs in the world and help others find comfort within the stories being shared.



Above: Mud Magazine was created by Hector and Christina Gutierrez in order to allow young people to show the world their creative side. Photo/C. Gutierrez.

THE FORCE REMAINS STRONGS IN FRANCE

Lightsaber Dueling Gains Prominence In International Market

By JOHN LEICESTER
Associated Press

Master Yoda, dust off his French, he must.

It's now easier than ever in France to act out "Star Wars" fantasies, because its fencing federation has borrowed from a galaxy far, far away and officially recognized lightsaber dueling as a competitive sport, granting the iconic weapon from George Lucas' saga the same status as the foil, epee and sabre, the traditional blades used at the Olympics.

Of course, the LED-lit, rigid polycarbonate lightsaber replicas can't slice a Sith lord in half. But they look and, with the more expensive sabers equipped with a chip in their hilt that emits a throaty electric rumble, even sound remarkably like the silver screen blades that Yoda and other characters wield in the blockbuster movies.

Plenty realistic, at least, for duelists to work up an impressive sweat slashing, feinting and stabbing in organized, 3-minute bouts. The physicality of lightsaber combat is part of why the French Fencing Federation threw its support behind the sport and is now equipping fencing clubs with lightsabers and training would-be lightsaber instructors. Like virtuous Jedi knights, the French federation sees itself as combatting a Dark Side: The sedentary habits of 21st-century life that are sickening ever-growing numbers of adults and kids.

"With young people today, it's a real public health issue. They don't do any sport and only exercise with their thumbs," says Serge Aubailly, the federation secretary general. "It's becoming difficult to (persuade them

to) do a sport that has no connection with getting out of the sofa and playing with one's thumbs. That is why we are trying to create a bond between our discipline and modern technologies, so participating in a sport feels natural."

In the past, the likes of Zorro, Robin Hood and The Three Musketeers helped lure new practitioners to fencing. Now, joining and even supplanting them are Luke Skywalker, Obi-Wan Kenobi and Darth Vader.

"Cape and sword movies have always had a big impact on our federation and its growth," Aubailly says. "Lightsaber films have the same impact. Young people want to give it a try."

And the young at heart.

Police officer Philippe Bondi, 49, practiced fencing for 20 years before switching to lightsaber. When a club started offering classes in Metz, the town in eastern France where he is stationed for the gendarmerie, Bondi says he was immediately drawn by the prospect of living out the love he's had for the "Star Wars" universe since he saw the first film at age 7, on its release in 1977.

He fights in the same wire-mesh face mask he used for fencing. He spent about 350 euros (\$400) on his protective body armor (sturdy gloves, chest, shoulder and shin pads) and on his federation-approved lightsaber, opting for luminous green "because it's the Jedi colors, and Yoda is my master."

"I had to be on the good side, given that my job is upholding the law," he said.

Bondi awoke well before dawn to make the four-hour drive from Metz to a national lightsaber tournament

outside Paris this month that drew 34 competitors. It showcased how far the sport has come in a couple of years but also that it's still light years from becoming mainstream.

The crowd was small and a technical glitch prevented the duelers' photos, combat names and scores from being displayed on a big screen, making bouts tough to follow. But the illuminated swooshes of colored blades looked spectacular in the darkened hall.

Still nascent, counting its paid-up practitioners in France in the hundreds, not thousands, lightsaber dueling has no hope of a place in the Paris Olympics in 2024.

But to hear the thwack of blades and see them cut shapes through the air is to want to give the sport a try.

Or, as Yoda would say: "Try not. Do! Or do not. There is no try."



Above: Star Wars debuted to the world in 1977. Stock photo.

OFFICE OF ADMISSION'S GOT TALENT

Team Creates Comforting Environment for Incoming Students

The Office of Admission began piecing together its talent team last fall, a unit commissioned to develop personalized videos for all students that were accepted to attend Lynn for the 2019-20 academic year.

Well-known for forming a unique and individualized experience for all incoming students, the Office of Admission sought to improve its connection to prospective families. While personalized tours and a one-to-one relationship with its admission counselors went a long way, it was time to implement a fresh take on sharing the university's electric atmosphere.

"One of the best parts about working in Admission is seeing how included they make the students feel," said Greymar Maldonado, sophomore. "It is something that you definitely don't see in other schools."

Admission's talent team focuses on transmitting positive energy to accepted students, hoping to provide some brief insight into what the future could hold for them at Lynn. The group also offers facts and tips for the various majors of interest, further connecting prospective students with their potential collegiate home.

"Making incoming students feel like this will be their home away from home," said Salma Moran, freshman. "It's really cool knowing you might be helping them with the nerves of coming to college."

Each video is personalized with the specific student's needs in mind. The pilot program has grown over time and stands as yet another example of how the university strives to promote

an independent and individualized college experience for all.

As the talent team prepares for the home stretch of the 2019-20 application cycle, its focus remains on helping to ease students into the rush of their first few days in college. If the initial months of the program are any indication, just a single video can make a tremendous impact for incoming freshmen and their families.

By MICHELLE ABINAZAR
Staff Writer

LYNN
UNIVERSITY
Admission



Above: Due to the talent team, each student who is accepted to the university receives a personalized video at the time of acceptance. Photo/Lynn Admission.

LYNN ALUM ROBINSON THRIVES AT OFFICE DEPOT

Lessons At Lynn Help Grad To Succeed Down The Road

By **ABBY SEARS**
Contributing Writer

Alumna Ka Lynn Robinson, after graduating just one year ago with a major in fashion and retail, now works in Office Depot's merchandising department.

During her time at Lynn, Robinson was extremely involved on campus where she was the president of the Black Student Union and co-founder of Feminist Friday. Robinson also served as a peer leader, a resident assistant, a library student worker, a public relations intern and student photographer in the marketing department on campus, all of which led her to be chosen as 2018's undergraduate student commencement speaker.

After interning with Office Depot's private brand division of merchandising over the summer, Robinson now works in the company's merchandising department. During her internship, Robinson learned about the brand strategy within Office Depot's private brand.

"I now have a permanent position in the operations side of merchandising, so I do a lot of item maintenance," said Robinson. "My role consists of making sure the items are okay to sell by ensuring the product is in our system correctly."

Robinson commends Lynn and the campus' involvement team for helping her to succeed in her new profession.

"All of my past campus involvement has helped me a lot with things like email communication, problem-solving and working with different kinds of people," said Robinson. "Also, all the

public speaking I did at Lynn prepared me for the public speaking I've had to do at Office Depot. For instance, at the end of the internship, I had to present an idea to the executive leadership team on how to improve the company."

She encourages students to utilize on-campus opportunities.

"Being involved in one thing on campus opens the door to so many other things," said Robinson. "I wouldn't be the person I am today without the experience I got from the Office of Student Affairs, the library, the Center for Career and Alumni Connections, and the Marketing team. For anything you want to do, there is a person on campus who will make it happen."

Now assuming a different role with Office Depot, Robinson is excited for the road ahead. She hopes to grow in her understanding of the retail industry and improve as a professional throughout her time with the company.



Above: Robinson had the privilege of being the commencement speaker last year during the undergraduate ceremony. Stock photos.

BROADWAY MUSICAL COMES TO BOCA

Live At Lynn Set To Host Paint Your Wagon

By DUNCAN MCKIM
Staff Writer



Above: Paint Your Wagon debuted on Broadway in 1951 and was made into a film in 1969. Stock Photos.

Live at Lynn will host its own production of Lerner and Loewe's Paint Your Wagon from the Golden Age of Broadway on Saturday, March 23 and Sunday, March 24.

Set during the gold rush in 1853, Paint Your Wagon tells the tale of the miners in a boom town and their search for fortune and happiness. Widower Ben Rumson and his daughter Jennifer find gold, and a town full of male miners forms around them. The show grows from there, full of excitement, joy and intrigue.

The three shows across the two days will not be presented as a full Broadway production, but rather as a staged concert version of the show. All original songs are included, plus a simplified set to accommodate the orchestra on stage, limited dialogue and lessened costume changes.

Jan McArt, producer of the Live at Lynn series, has had an illustrious career as an opera singer and former Broadway performer. She began her

career starring as Annie in Rodgers and Hammerstein's Oklahoma after meeting the two producers outside a California restaurant and asking for an audition.

"It was such an honor to work with McArt on Milk and Honey last year, and I can't wait to do it again," said Braden Alexander, B.F.A. sophomore. "Some of the cast members have been in Broadway shows and on stage around the world throughout their careers."

McArt has pulled out all the stops for Live at Lynn's production. It will feature the full Lynn Philharmonia Orchestra upstage, led by Maestro Terence Kirchgessner. This will provide Conservatory of Music students the opportunity to work on a Broadway production in addition to the classical training they receive.

The musical features famous songs that include "I Talk to the Trees" and "They Call the Wind Maria."

"It's a lush, rich musical score

featuring the most beautiful men's choral music that I've ever heard," said McArt. "It's going to knock everyone out."

McArt is hands-on every step of the way, from auditioning and rehearsing with the performers to choosing the costumes. She works with Kirchgessner on the music and this year also will collaborate with Professor Adam Simpson, whose Set Design course students built the set for the show.

"It's exciting to be mentored by such a wide array of talented individuals and offered a chance to network in the trade. Everyone pulls together and the show falls into place in just two weeks' time," said Alexander.

Paint Your Wagon will be the fourth overall musical production for Live at Lynn. For more information about the event, please visit: lynn.edu/events. Tickets may be purchased at the box office or online.



SLIP INTO MILLER'S NEW SHOE COLLECTION

Senior Opens Footwear Company "Slides w Slogans"

By KELLY MARMO
Copy Editor



After two years of developing and creating designs inspired by her lifestyle, Lindsay Miller has used her creativity and entrepreneurship skills to create "Slides w Slogans," a shoe brand with personalized slogans.

Miller, senior, majors in environmental studies with interests in sustainable development and entrepreneurship. With this spirit in mind, she decided to begin a business inspired by her personal wants and needs.

Before choosing to start a business, Miller was making custom slides for herself. However, the senior realized she could make a profit if she began distributing her original products to a larger audience.

"It took two years to really get this project up and running," said Miller. "I was inspired to create something that I wanted in my own closet, and realized that I had the opportunity to reach the needs of a market."

Miller hopes that Slides w Slogans will appeal to college students and all

that place their top priorities in style and comfort. She also hopes to grow her customer base at Lynn, specifically those involved in athletics and Greek life.

"I provide sororities and fraternities with mock-up designs to give them an idea of what the product will look like," said Miller. "This differs from the collection I am working on because these orders are personalized to fit the needs of a specific sorority or fraternity."

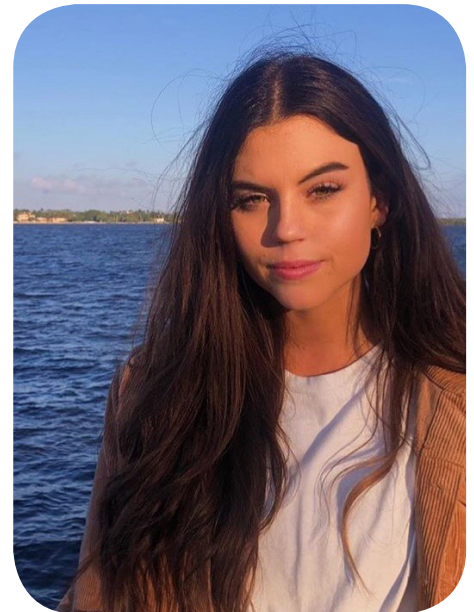
Miller hopes to release her first collection of shoes within the next month, as she continues to complete designs and build her website. This collection will include five slogans.

As for the future of this company, Miller hopes to continue to expand

and gain new customers through its website. She plans to sell other merchandise with the personalized slogans she creates.

"I want my customers to feel that these products are exclusive, which is why I plan to make collections of slides that will hopefully sell out while I create new collections," said Miller. "I know this will be a challenging goal to reach."

While putting together the finishing touches on her brand, Miller stays busy as a full-time student and manager at a local cycling studio. When the footwear company comes to fruition, though, she is certain all of her hard work will have paid off.



Above: Miller started Slides w Slogans so that college students are able to walk comfortably and in style. Photos/L Miller.

PAVING THE WAY TO SUCCESS

The Earle Companies Serves New Jersey's Construction Needs

By TAYLER CALI
Staff Writer



Above: This motivational quote is found inside one of the Earle warehouses. Photo/H. Earle.

The Earle family has been part of the Lynn community for more than two decades and has strived in delivering quality construction jobs efficiently to New Jersey residents.

Hunter Earle, junior and daughter of Walter Earle II, transferred to Lynn in January 2017 after hearing of her family's legacy across campus.

Earle II, one of the current owners of The Earle Companies, graduated from Lynn in 1990. His brother Thomas did the same just five years later. Now, the two brothers work alongside the third sibling, Michael.

"We each have areas of the business that we're in charge of. Collectively, we work on the larger strategic plan for the company," said Thomas Earle. "We meet weekly to update each other on the status of things within our respective departments as well as discuss how the company is performing relative to its strategic goals."

The Earle Companies came about in 1968 when Walter R. Earle founded the organization. The brand is responsible for handling public and private road

construction jobs across New Jersey. After the passing of their father 15 years ago, the Earle sons took over the company.

"Upon graduating college, we each started [working] full-time," said Thomas Earle. "Our father was very active then. As time went on, he gradually released more of the day-to-day control to my brothers and myself."

The brothers also make a point to separately visit ongoing projects and meet with managers at those sites. While they officially took over the company more than a decade ago, they have all been involved since they were young.

"Last year, [we] celebrated our 50th year in business," said Thomas Earle. "For us to be able to steward this company to its current success for the last 50 years, it has been such a huge part of helping us achieve what we have."

If the prosperity of her family is any indication, Hunter Earle certainly has a bright future after graduating next May. At the very least, she looks to

continue the construction industry legacy that has been built over the past five decades.



Above: Hunter, Walter and Thomas Earle, owners of The Earle Companies, all have Lynn backgrounds. Photos/H. Earle.

FORENSICS ASSOCIATION COMES TO LYNN

Debate Team Excels As State Championship Hosts

By **MARISSA McGRADY**
Advertising Manager

Lynn recently hosted, co-facilitated and placed in the Florida Intercollegiate Forensics Association (FIFA) 2019 State Championship.

Though the Lynn debate team previously competed in the FIFA tournament, this was Lynn's first time hosting the event. Competitors, volunteers and judges raved about the championship's success, and the Lynn community showered the debate team with support. A total of 28 Lynn faculty members volunteered as judges, and Professor Paul Gormley provided food for the competitors.

"This was the smoothest FIFA tournament I've ever seen," said Jon Conway, director of speech at the University of Central Florida and FIFA president.

In all, 97 competitors from 13 Florida schools attended the tournament. Lynn fielded four teams for parliamentary debate, two competitors for speech events and one competitor for Lincoln-Douglas style debate. For the first time, a Lynn team reached the quarterfinals in the state championship for parliamentary debate.

"My fear of debating an American-style policy debate was conquered thanks to great support from the coaches and the team," said Samo Nvota, freshman team member.

Lynn's competitors earned several accolades, ranging from 2nd-place speaker in Lincoln-Douglas to 5th-place parliamentary team. The team's collective points earned it two sweepstakes awards – 2nd-place small school and 6th-place overall. In

addition, Professor Eric Hamm was elected as the new vice president of FIFA.

"The volunteer faculty, staff and students of the Lynn community came together to help the debate team put on the best state tournament in years," said Hamm, Lynn's director of forensics. "I am extremely grateful for everyone's help, from the administrative support to the competitors themselves that worked in concert so well. I will work hard to keep Lynn Debate in the spotlight through my newly elected position."

The debate team looks forward to its future competitive endeavors,

especially its first international tournament in Panama next month. For more information, please contact Hamm at rhamm@lynn.edu. Team meetings are held every Tuesday and Thursday at 5 p.m. in IBC 311.



Above: Lynn hosted the event for the first time and won second and sixth place awards. The team was one of 13 schools from the state of Florida. LU Photos.



ATHLETICS:

MEN'S

		Date	Time
GOLF	@ Southeastern Collegiate	3/11	8 a.m.
GOLF	@ Southeastern Collegiate	3/12	8 a.m.
BASEBALL	vs. Adelphi	3/12	3 p.m.
BASEBALL	vs. Southern CT. State	3/14	3 p.m.

WOMEN'S

		Date	Time
GOLF	@ Peggy Kirk Bell Invit.	3/11	8 a.m.
TENNIS	vs. Hillsdale	3/11	5 p.m.
SOFTBALL	vs. Lindenwood	3/12	Noon/2 p.m.
SWIMMING	@ NCAA Championships	3/13	All Day

UPCOMING EVENTS:

Chabbq

3/13 @ 6 p.m. | Perper Plaza

Trivia Knight Thursdays

3/14 @ 6:30 p.m. | Christine's

Outdoor Lazer Tag

3/16 @ 11 a.m. | Christine's Park

Love Simon Movie Night

3/16 @ 7 p.m. | Elaine's

Paint The Stress Away

3/20 @ 6 p.m. | Lynn Residence Center

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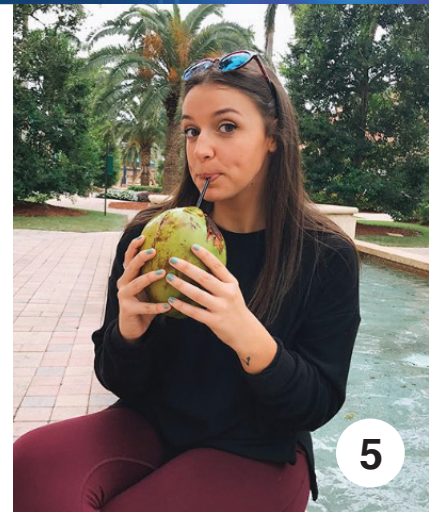
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Above: Last week's graduate, online and doctoral open house allowed prospective families to meet with numerous members of the Lynn community. LU Photo.

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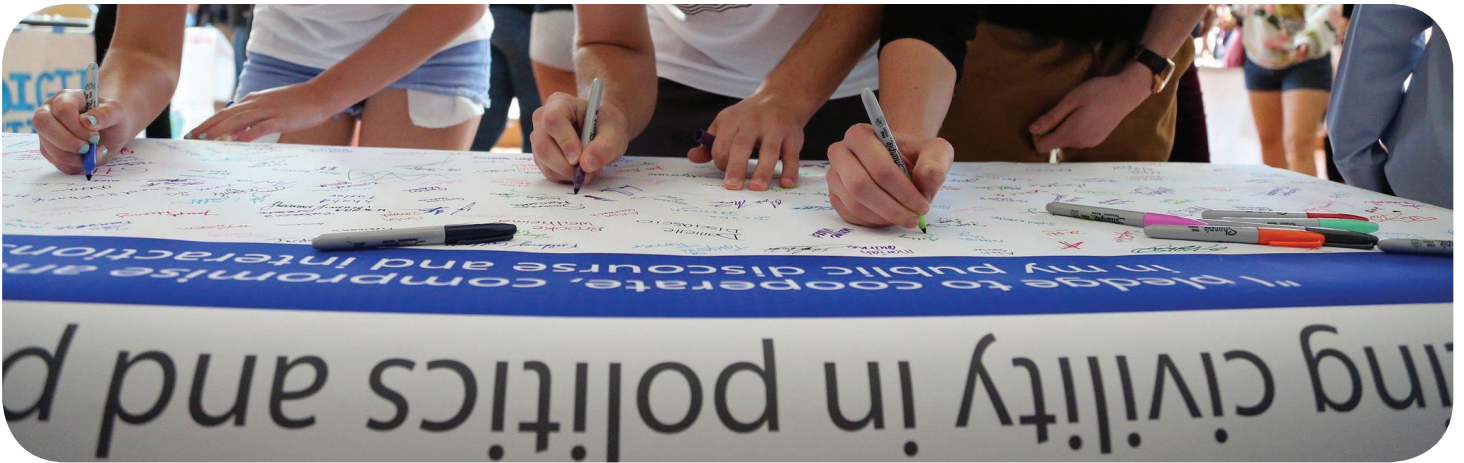


Above: During Meagan Paese's recent radio show, two guests from the local Earl Band - William Lee and Shawn Malaney - discussed various topics regarding the history of rock 'n' roll. Photos/M. Paese.

EMBRACING LOCAL CIVILITY

Project Civitas Leaves Impact Across Community

By FRANCESCA DE NES
Staff Writer



Above: Since its inception, Project Civitas has hosted countless events to raise community awareness on civility. LU Photo.

With the diverse population across Lynn's campus, Project Civitas' goal to promote civility in politics and public life is more apparent than ever.

Project Civitas, begun by Professor Robert Watson following the 2016 presidential election, is divided into two halves. Watson leads the faculty side while Blake Frame, a sophomore, leads the student organization.

"The goal of Project Civitas is to spread civility both on and off campus by programming and hosting events that encourage students to engage in civility and service, all while helping them make an impact on the community," said Frame, president.

Frame had little to no experience working with a socially conscious organization on campus prior to finding Project Civitas. During a January Term class with Professor Antonella Regueiro, though, he discovered the campaign and never looked back.

"When [Professor Regueiro] told me what the organization does, I knew it was something I had to be a part of," said Frame. "Being involved in many

other things on campus, I can say that Project Civitas is unlike anything else I do. It's so student-centric, which is exactly why I take so much pride in it."

Last year, Project Civitas organized a Goodwill dorm donation drive, allowing students to donate old or unused items rather than simply discarding them. Not only did this initiative promote student mindfulness, but it also provided quality items to individuals in need.

This year, the students are planning on bringing back the event to continue to help those in need. Frame and his team also hosted the recent Marjory Stoneman Douglas candlelight memorial ceremony.

"We realized this was something we felt the community had to do since this tragedy was so close to home for many of us," he said. "The event turned out so well. I took a great deal of pride in being able to give back in such a meaningful way."

With yet another presidential election looming next year, the push for civility continues within the

organization. As it moves forward with Frame at the helm, Project Civitas looks to have a bright future in the local community.



Above: By participating in community service projects across the area, members of Project Civitas may continue their widespread impact. Staff Photo/F. De Nes.

WILLETT BLOOMS WITH CREATIVE PASSION

Senior Grows As Artist, Designer

By KELLY MARMO
Copy Editor

Amber Willett, a senior majoring in digital art and design with a minor in public relations and advertising, uses her creativity to express herself through her artwork.

Willett has always had a passion for various forms of art. It was not until her senior year of high school, however, when she took a serious interest in digital art. Since then, Lynn has provided her with the tools to grow as an artist.

"I have learned new programs and techniques at Lynn that have helped my art progress," said Willett. "My favorite thing that I've gained from Lynn is the inspiration from my classmates and professors."

Willett typically works with people as her subject when creating new designs. Often, her inspiration for her pieces also comes from nature. Aside from digital design, Willett enjoys working on photography and fluid painting in her free time.

"If I am doing abstract pieces, I prefer to use nature," said Willett. "With that being said, I love to see the joy my art brings to others when I make a piece surrounding an individual."

When searching for inspiration on a new piece, Willett will often turn to Pinterest and other social media outlets to discover fresh ideas. Still, most of her inspiration originates from everyday experiences.

Willett encourages other artists to share their work as much as possible to gain confidence and a larger following. By utilizing the power of social media, she has networked with other artists

and found clients looking for custom pieces. Her artwork portfolio can be found on Instagram as @ambr.simplified.

"I was afraid to start my Instagram page, and I debated it for a while before I actually made it, because I wanted all of my work to be perfect," said Willett. "I realized that even if it is not perfect, it is still a way to look back at my progress."

In the meantime, Willett is interning with south Florida's Sub-Culture Restaurant and Nightclub Group, creating fliers and promotional posters. She hopes to continue progressing as an artist and sharing her content with the world after graduating in May.



Above: Alongside her dog Benji, Willett has grown in her time at Lynn to become a well-rounded graphic designer. Photos/A. Willett.

AAF FACES LEGAL BATTLE

Founders Of New Football League In Question

By SHAWN JOHNSON
Editor-in-Chief



Above: Ebersol (left) and Polian (right) serve as the co-founders of the AAF, seeking to give former notable athletes a second chance at stardom. Stock Photos.

The increasingly popular Alliance of American Football (AAF) has already encountered legal trouble in its first two months of existence – a lawsuit from a Los Angeles venture capitalist.

Robert Vanech, the case's plaintiff, has suggested he and the AAF's co-founder Charlie Ebersol had a "handshake agreement" in 2017 on the league's ownership. Vanech claimed to have proposed and discussed the concept of an alternative football league, all before Ebersol joined forces with NFL Hall of Fame executive Bill Polian.

"Vanech co-conceived, co-created and co-founded the AAF along with Charlie Ebersol, but has been wrongfully deprived of all rights and benefits of ownership that belong to him," the court document said. "Ebersol unilaterally determined that Vanech would no longer be a partner of the business, and wrongfully ousted [him] from all participation, profit and equity interest in the joint venture."

The accusations come as the league enters the midpoint of its regular season, thriving on the general lack of football coverage in the spring. With standouts like former college greats Trent Richardson and Trevor Knight, the AAF has continued to dominate the sports ratings market, according to Nielsen.

"It has been great to have relatively decent football to watch in the offseason between the Super Bowl and the NFL Draft," said Kelsey Albright, sophomore. "There seems to be a lot of behind-the-scenes drama, but it doesn't take away from the talent on the field."

While Ebersol has yet to comment on the lawsuit, the AAF recently released a statement in response.

"Mr. Vanech's claim is without merit," said the league. "There was never any agreement, oral or written, between Mr. Vanech and Mr. Ebersol relating to the Alliance."

As it prepares for the homestretch of its inaugural season, the league

can only hope to contain the outside noise stemming from Vanech's claims. Likely, though, the AAF will have to spare some of its riches as reparation, smearing an otherwise seamless start.



Above: With experienced coaches like Steve Spurrier, the league has seen immediate success in its early days of existence. Stock Photo.

JUNIOR PURSUES HAIR AND MAKEUP PASSION

Phillips Stretches Beyond Her Studies With Artistic Activities

By FAITH THOMAS
Contributing Writer

Ke'vona Phillips, also known as Knani, is a junior determined to make a name for herself beyond Lynn through her passion for hair and makeup.

Phillips' inspiration stems from her long-standing creative side.

"I've always been creative and enjoyed artsy activities," said Phillips. "I do not draw and paint as often as I used to, but I put most of my creativity into coloring, doing my hair and trying new makeup looks."

Phillips is a multimedia journalism major, yet she sees herself expanding her craft beyond graduation. She hopes to develop a career around her passions for art, allowing her to continue doing what she loves for a living.

"After graduation, I do not see myself using my degree solely for journalism; I feel like I am so much more than just what I am studying," said Phillips. "I want to go full-force with my artistry business and see where it takes me."

Phillips' family supports her every step of the way, motivating her along her path through college and beyond. For many of her loved ones, she serves as a role model. As a leader, though, she encourages others to be bold in their career pursuit.

"If you have to sacrifice, you must step out in faith," said Phillips. "There will be slow days and hard days, but you have to remain focused if you are truly passionate about your craft."

Phillips, a self-taught makeup artist and hairstylist, brings random ideas to

life. When lacking inspiration, she turns to YouTube tutorials for concepts, a platform she encourages all students to utilize in their own educational journey.

The junior, extremely active on social media, showcases her work across numerous networks to express her various styles. Phillips can be found on Instagram @khanilauoho, where a link to her YouTube channel can also be found for more information on her creative adventure.



Above: Often inspired by her family and close friends, Phillips has grown through an unwavering passion for art. Photos/K. Phillips.

WILUS TAKES HAITI CAUSE TO BOSTON MARATHON

Alum Set To Run For The Be Like Brit Foundation

By DAVID CZARLINSKY
Managing Editor



Above: After visiting the Be Like Brit orphanage in Haiti, Wilus had truly found a lifelong passion. Photos/K. Wilus.

Lynn alumna Kristen Wilus will run in the Boston Marathon on Monday, April 15, to raise money and awareness for the Be Like Brit foundation. The organization was founded in honor of Britney Gengel, a Lynn student who passed away during the Haiti earthquake in 2010.

After transferring from the University of Massachusetts Amherst, Wilus graduated from Lynn in 2015 with a degree in multimedia design. In the year prior to her graduation, she had the opportunity to visit the Be Like Brit foundation in Haiti, where she learned extensively about Gengel.

Before she passed, Gengel sent a text to her mother, Cherylann, that said, "they [the Haitian community] love us so much and everyone is so happy. They love what they have and they work so hard to get nowhere, yet they

are all so appreciative. I want to move here and start an orphanage myself."

Gengel's family took that wish and fulfilled it by creating the foundation. Today, Brit's home is a 19,000-square foot earthquake-proof home for 66 children in Haiti. The orphanage sits in a "B" shape in honor of Gengel.

"It was a jaw-dropping moment. When you walk into the building, the kids sing to you and they are so cute and happy," said Wilus. "As soon as they are done singing, they run up to you and give you hugs."

Both Wilus and Gengel are originally from Massachusetts. Due to their close proximity, Wilus's family previously knew about the foundation. When Wilus began as a Lynn student, the groundwork had been built for her to seize the opportunity to visit the orphanage in Haiti.

As she searched for a charity to run on behalf of in the Boston Marathon, Wilus discovered that Be Like Brit was an option.

"I fell in love with Brit's story," she said. "For me, once I saw that Be Like Brit was on the list, it hit a soft spot because I had been there before and I had seen the children. I was accepted as a runner and feel incredibly honored to run for Britney and the 66 kids."

Wilus describes her visit to the orphanage as humbling. The eye-opening trip allowed her to not only meet children impacted by the foundation, but she also had the opportunity to build a house nearby the facility for another Haitian family.

"It's so easy to live in America; we have so much," she said. "People in Haiti don't have a lot, but it's humbling to see these wonderful people. [The

children] have a second chance at life and that's what the organization stands for."

Wilus has never run in a marathon, but her grandfather ran marathons into his 70s. Still, the 26.2-mile race serves as a lifelong goal for her, and the fact she is following in her grandfather's footsteps is an added bonus.

To learn more about the Be Like Brit foundation or to donate to Wilus's efforts, please visit <https://bit.ly/2ThDxD6>.



Be LIKE BRIT

BE LIKE BRIT FOUNDATION, INC

Above: The Be Like Brit Foundation has grown since its inception to now host 66 children in Haiti within the organization's 19,000-square foot residence. Photos/K. Wilus.

WOMEN'S GOLF STAR POWERS FORWARD

Kreuzer Reflects On Tournament Win

By SOFIA LASPRILLA
Web Coordinator



Above: Kreuzer, a junior, hopes to utilize the momentum from her first-ever individual tournament win to continue her collection of accolades. LU Athletic Communications.

Helen Kreuzer, a junior member of the women's golf squad, recently won the individual tournament at the 2019 LMU Women's Spring Kick-Off Intercollegiate in St. Augustine, Fla., her first-ever individual victory.

By combining the tenacity and dedication on which the team prides itself, Kreuzer also contributed to the squad's overall tournament win as well. Pleased with the outcome, the junior hopes to keep the momentum moving forward.

"Winning my first tournament in college feels incredible; it is something that I have sought after for a long time," she said. "Winning the same tournament as a team as well makes it even more special."

However, success on the links is nothing new to Kreuzer. She began playing golf as a young child, but her love for the sport grew at age 12 when she began to compete in tournaments.

Kreuzer's driving force comes from her loved ones and those that support her through her career as an athlete. To supplement her game, she enjoys watching professional sports, hoping to emulate some of the icons currently dominating the sport.

"My biggest inspiration are the people around me, my coach and my teammates," said Kreuzer. "Everyone around me is working hard to improve every day."

Lynn has given Kreuzer the opportunity to excel as a student

athlete, growing in her academics alongside her sport. She believes joining such a competitive team has been a unique experience, one that has resulted in the achievement of many of her goals.

"My coach at home and my coach [at Lynn] have definitely helped me a lot along the way," said Kreuzer.

While the wins are great individual and collective achievements for the team, Kreuzer expects much more for the rest of the season. Eager to continue rewriting record books, the squad looks to be on track for a banner year.

To keep tabs on Kreuzer and the women's golf team, please visit: lynnfightingknights.com.



Above: Alongside the experienced coaching staff and her fellow athletes at Lynn, Kreuzer has fine-tuned her golf game to a record-breaking level. LU Athletic Communications.

TIGERS HIT BY INFRACTIONS

NCAA Strikes SEC School With Academic Fraud Charges

By SHAWN JOHNSON
Editor-in-Chief

The University of Missouri athletics program recently received charges of academic fraud from the NCAA (National Collegiate Athletic Association) Division I Committee on Infractions panel, a decision that includes numerous penalties for three major sports.

After finishing an investigation spanning more than two years, the NCAA has levied a postseason ban for the Missouri football, baseball and softball programs. Initially beginning after Yolanda Kumar, a university tutor, self-reported completing coursework for 12 student-athletes at the institution, the committee's review of the case revealed a multitude of impermissible educational benefits.

"Simply put, a dozen student-athletes did not complete their own work," said the committee's decision. "The tutor completed the coursework for the students despite receiving extensive and comprehensive education on appropriate tutoring practices."

While the report notes that Missouri's enforcement staff made efforts to curtail the academic misconduct, the damage had already been done. The committee discovered the tutor had handled math coursework from other institutions as well for six of Missouri's student-athletes. She also aided two football student-athletes as they took their Missouri math placement exam, an assessment that is intended to be taken alone and without assistance.

"During her interview with the university and the NCAA enforcement staff, the tutor indicated she felt pressure to make sure the students passed and resorted to completing the student-athletes' coursework," said the NCAA's release.

The improper use of a tutor violates several Division I bylaws, including *10.01.1 Honesty and Sportsmanship*, *10.1 Unethical Conduct* and *16.11.2.1 General Rule*. In their entirety, these regulations prohibit student-athletes from receiving any "extra benefit" that would provide student-athletes an advantage over their peers and their adversaries.

In this particular case, it is suggested the Missouri student-athletes and likely some individuals within the program knowingly utilized the services of an outside member. These services – cheating on behalf of the players – exceed the level of benefit expressly authorized by NCAA legislation in bylaw *16.11.2.1*.

"I remember when the investigation was first announced more than a year ago," said Frank Sanchez, Lynn junior and Missouri native. "The university seemed so insistent on aiding the process, so much so that none of us could have seen these harsh penalties coming."

To address the infractions, the NCAA delivered the following penalties to the individuals involved in the case: three years of probation for the Missouri athletics program, a 10-year show-cause order for the former tutor, postseason bans for each of the involved sports teams, a vacation of records in which the violating student-athletes competed while ineligible and a five percent reduction in scholarships for the upcoming recruiting cycle.

The league has also chosen to fine the university \$5,000 plus one percent of each of the program budgets. All in all, the penalties could end up costing the athletics program millions. Keeping these costs in mind, Missouri's athletic director Jim Sterk has announced his



Above: Jim Sterk, University of Missouri athletic director, has announced his intent to appeal the NCAA's recent penalties. Stock Photo.

intention to appeal.

"The committee has abused its discretion in applying penalties in this case, and the University will immediately appeal this decision that has placed unfair penalties on our department and programs," said Sterk. "It is hard to fathom that the University could be cited for exemplary cooperation throughout this case, and yet end up with these unprecedented penalties."

In the midst of their softball and baseball regular season currently, Missouri will need to expedite the appeal process if they hope to see the postseason this year. Quickly, though, the main focus will turn to the football program as the accusations continue. With one of the best Missouri Tiger teams in years set to hit the field this August, these penalties could forever alter the direction of their program.

TOP CHEESECAKE TREATS

The Must-Have Desserts From A Restaurant Icon

By GABRIELA DE GURUCEAGA
Staff Writer

The Cheesecake Factory is well-known for its delicious desserts, especially with its recent partnership with The Cinnabon Bakery Company and The Ghirardelli Chocolate Company to add two new cheesecake flavors to its menu.

Manager Jarred Maloney of the Boca Raton location has had the opportunity to experience the 37 different flavors the chain has to offer. For more than three decades, The Cheesecake Factory has had a clear favorite – the Original Cheesecake topped with glazed strawberries – but there are ten others that trail closely behind this fan favorite delight.

Take a look below at what makes these stand out above the rest:

1. Oreo Dream Extreme Cheesecake

Oreo cookies baked in creamy cheesecake with layers of fudge cake and Oreo cookie mousse, topped with a milk chocolate icing.

2. Ultimate Red Velvet Cake Cheesecake

Moist layers of red velvet cake and original cheesecake, covered with cream cheese frosting.

3. 30th Anniversary Chocolate Cake Cheesecake

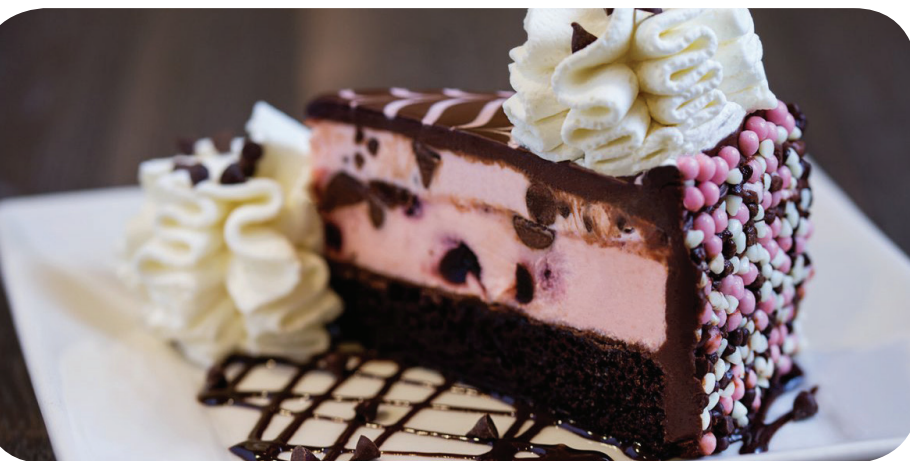
Layers of the original cheesecake, fudge cake and chocolate truffle cream.

4. Low Carb Cheesecake with Strawberries

Fresh strawberries and whipped cream sweetened with Splenda.

5. Reese's Peanut Butter Chocolate Cake Cheesecake

Chunks of Reese's peanut butter cups



Above: The Very Cherry Ghirardelli Chocolate Cheesecake, new to the Cheesecake Factory menu, has given diners yet another option to satisfy their sweet tooth. Stock Photo.

in the original cheesecake with layers of delicious fudge cake and caramel.

6. Celebration Cheesecake

Layers of vanilla cake, cheesecake, strawberry, chocolate and vanilla mousse with cream cheese frosting.

7. Hershey's Chocolate Bar Cheesecake

Hershey's cheesecake between moist chocolate cake with creamy chocolate frosting and chocolate chips.

8. White Chocolate Raspberry Truffle

Creamy cheesecake swirled with white chocolate and raspberry.

9. Salted Caramel Cheesecake

Caramel cheesecake and creamy caramel mousse on a blonde brownie all topped with salted caramel.

10. Toasted Marshmallow S'mores Galore

Hershey's cheesecake topped with chocolate ganache, finished with toasted house-made marshmallow and

Honey Maid graham crackers.

All the while, the new partnerships with Ghirardelli and Cinnabon have Maloney and his team buzzing as well. Filled with layers of deliciousness, these treats are sure to delight.

1. Very Cherry Ghirardelli Chocolate Cheesecake

Cherry cheesecake on a layer of fudge cake, loaded with cherries and Ghirardelli chocolate.

2. Cinnabon Cinnamon Swirl Cheesecake

Layers of Cinnabon cinnamon cheesecake and vanilla crunch cake, topped with cream cheese frosting and caramel.

Visit the Boca Raton location at 5530 Glades Rd. to try these flavors and more. Additional information can be found at thecheesecakefactory.com

A TALENT FOR LINGUISTICS

Bergsma Reads, Writes and Speaks Four Languages

By TAYLER CALI
Staff Writer



Above: Pairing well with Lynn's own diverse population, Bergsma's wide-ranging background has allowed her to embrace numerous cultures across the world. Photos/N. Bergsma.

Nazik Bergsma, senior, learned how to read, write and speak in four languages throughout the course of her childhood after extensive traveling at a young age.

Bergsma, half-Moroccan and half-Dutch, came to Lynn in 2016 to pursue a career in psychology. However, her diverse profile began long before arriving at Lynn.

"I started learning English at the kindergarten level," said Bergsma. "It was a bit difficult to learn the proper terms to write and speak at first due to the differences in sentence structures."

After mastering how to speak and write in English, Bergsma was introduced to the Arabic language.

"I started learning how to speak Arabic in the first grade," said Bergsma. "However, I was already learning the language at home. Being raised

in Morocco, we needed to know understand it."

Bergsma came across French roughly four years later. With no prior knowledge of the language, it proved to be one of the most difficult concepts for her to fully embrace.

"Even though I started learning French in the fifth grade, it was one of the hardest courses," said Bergsma. "However, my mom was my teacher for five years, which led to my ultimate progression to advanced French."

Bergsma would later give her high school graduation speech in French, showcasing her proficiency in the language. Not long after, though, came her battle with Dutch.

"Dutch was a language I never sought to learn in school," said Bergsma. "It's not my strongest language, but I still appreciate the

culture and being able to interact with those individuals."

With the talent and advantage of speaking in four languages, Bergsma is far more comfortable socializing and making new friends across the globe. Regardless of the environment in which she finds herself, her ability to understand others and their cultures has given her a lifelong tool for connecting with the world.



A JOURNEY FOR ALL

Studying Abroad's Widespread Appeal

By KATHLEEN GARRISON
Social Media Editor

Those who move to foreign lands have a stronger sense of self, recent studies from the American Association for the Advancement of Science (AAAS) show.

Lynn's Center for Learning Abroad (CLA) has closely followed the benefits associated with traveling and expanded its program accordingly. Whether sending outgoing or introverted folks across the world, they have seen how these journeys can transform individuals.

"I've had a strong sense of self since my youth, but studying abroad has definitely affected some of those ideas," said Alex Gharabegian, a senior who studied abroad in London. "Going abroad and meeting new people made me rethink how I view the world and which values I hold close to my heart."

Self enhancement and personal growth are the largest beneficial areas for most students who go abroad per the AAAS study. While traveling and being forced out of one's own comfort zone, students may explore themselves in ways differing from their current lives in the U.S. In most cases, the journey overseas allows individuals to gain experience in unfamiliar environments, further clarifying their ultimate aspirations post-graduation.

Traveling abroad gives students the chance to find themselves while also gaining a stronger grasp on another culture. For many, the ability to pause their everyday lives and take in their surroundings makes all the difference.

"Studying abroad opens your mind

to new ideas and helps you to perceive the world differently," said Tate Bailey, study abroad advisor. "You make lasting friendships and lifelong connections along the way, and you get to see places that some people only dream of."

Due to the wide variety of benefits associated with studying abroad, the experience truly can be unique for each individual. These trips lend a helping hand to those from all backgrounds.

Not only does studying abroad allow individuals to know themselves better, but it also provides a fresh perspective on international life, as the study suggests. Those interested

in studying abroad may visit the CLA on the second floor of the Christine E. Lynn University Center for more information.



Above: Students have visited countries across the globe as part of Lynn's study abroad program, including Germany and the Czech Republic. Stock Photos.

THEATERS EMBRACE LUXURY

iPic Location Sparks Conversation On New Entertainment Norm

By MEGAN POVEROMO
Staff Writer



Above: With the opening of its second location in Palm Beach County, iPic has continued its dominance in the local market. Stock Photos.

After opening earlier this month, iPic Theaters will introduce another fresh take on upscale entertainment in Delray Beach.

The deluxe theater is projected to be highly successful. Not only will moviegoers have increased access to gourmet food at their reclining seat, but the new iPic also will showcase private viewing pods to make the film experience more personal.

Like many others in the theater business, iPic is set to continue its embrace of luxury. By following this trend of enhancing the entertainment experience, however, some have begun questioning if the upgraded theaters have created unnecessary distractions for audiences.

"A great movie makes the experience great," said Tyriek Fraser, sophomore. "It doesn't have to be anything fancy. As long as I have somewhere to sit with functioning air conditioning, I'm fine."

With the growth of third-party streaming services, others have argued that while iPic offers everything for which moviegoers could ask in a

theater, the appeal to stay home for entertainment is more prevalent than ever.

"I think that streaming services like Netflix and Hulu are the ones taking away from the moviegoing experience," said Justin Funkhouser, sophomore. "There's just so many options at our fingertips; there's almost no need to leave the house."

Though iPic provides all the bells and whistles for its guests, the price associated with the showtimes could encourage individuals to think twice.

With most tickets ranging from \$20 to \$30 per person, iPic's audience has a unique purchasing profile.

It seems to all come down to one's personal preference of what truly makes the movie experience. For those looking to follow the enhanced theater trend, iPic's Delray location can be found at 50 SE 5th Ave. More information on the upgraded features is available at ipictheaters.com.



Above: An accommodation that many other theaters have adopted in recent years, iPic's luxurious seating arrangements have transformed the moviegoing experience. Stock Photo.

AN INSIDE LOOK AT AN INFLUENCER'S LIFE

YouTubers Discuss Unnoticed Realities

By SHARI WIGRIZER
Staff Writer

Alisha Marie and Remi Cruz, both notable YouTubers, recently discussed the life of an influencer and the social media teams surrounding them in their podcast *Pretty Basic*.

Individuals visit YouTube daily to review content from their favorite influencers, but rarely do outsiders receive a glimpse of what life is truly like for these online icons. Oftentimes, fans will see only an influencer's "highlight reel," but much of the behind-the-scenes work goes unnoticed.

"A lot of people assume that they know us [influencers] and they don't really give us a chance," said Cruz. "There is so much the world never gets to see."

Of course, there are numerous positives associated with this level of social prominence. From global trips to various speaking engagements, these individuals seem to reap the benefits of their work. Still, the not-so-glamorous side of the business is often unseen.

Cruz and Marie each acknowledged the incredible difficulty associated with balancing one's personal life and their social media life. With most video editing processes taking days to complete, an influencer's life can quickly become exhausting. Even after uploading one video, these individuals must immediately begin planning their next pieces of content.

"I think a lot of [people] don't realize how large the team behind us really is," said Marie. "It involved much more than just us."

YouTubers often have staffs

including agents, publicists, managers and assistants. Each individual is imperative to the ongoing success of the social influencer. Managers, agents and publicists each play a massive role in promoting the brand, continuing to expose the world to what the influencers have to offer.

As they completed their podcast, Marie encouraged those looking to create a YouTube channel to find what truly makes the potential influencer stand out.

"Especially when you begin to gain

more viewers and subscribers, networks will begin contacting you when they see potential in what you have to offer," said Marie.

As the presence of social media influencers continues to grow in the U.S., prospective YouTubers must understand the stresses associated with the industry. For those that can overcome the fast-paced and relentless initial stages, the benefits of online relevance are plentiful.



Above: Notable YouTubers Alisha Marie and Remi Cruz recently discussed the pros and cons of being a social media influencer during their weekly podcast. Stock Photos.

TENNIS DOMINATES DIVISION I

Women's, Men's Squads Dismantle Top-Tier NCAA Opponents



Above: Lynn's tennis programs each emerged victorious after their recent showdowns with the University of Texas at Arlington, the University of Toledo and Georgetown University. LU Athletic Communications.

INNOVATION AT ITS FINEST

China's Huawei Unveils 5G Phone With Folding Screen

By **KELVIN CHAN**
Associated Press

China's Huawei unveiled a new folding-screen phone recently, joining the latest trend for bendable devices as it challenges the global smartphone market's dominant players, Apple and Samsung.

Huawei revealed its Mate X phone on the eve of MWC Barcelona, a four-day showcase of mobile devices, as the company battles U.S. allegations it is a cybersecurity risk.

The device can be used on superfast next-generation mobile networks that are due to come online in the coming years.

Device makers are looking to folding screens as the industry's next big thing to help them break out of an innovation malaise, although most analysts think the market is limited, at least in the early days.

The Mate X is the answer to a question Huawei faced as it sought to satisfy smartphone users' demands for bigger screens and longer battery life, said Richard Yu, CEO of its consumer business group.

"How can we bring the more big innovation to this smartphone industry?" Yu said at a glitzy media launch.

The Mate X will sell for 2,299 euros (\$2,600) when it goes on sale by midyear. That's even more than Samsung's recently revealed Galaxy Fold, priced at nearly \$2,000.

The Mate X's screen wraps around the outside so users can still view it when it's closed, unlike the Galaxy Fold, which has a screen that folds shut. Unfolded, the Mate X's screen is

8 inches diagonally, making it the size of a small tablet.

Yu said Huawei engineers spent three years working on the device's hinge, which doesn't leave a gap when shut.

"No matter how innovative and technology-advanced the new device is, it will take a lot more time for a critical mass of consumers to experience the benefits of foldable phones and 5G technology," Forrester analyst Thomas Husson said. Huawei still "has to find its own brand voice to differentiate from Samsung and Apple and stop acting as a technology challenger."

Huawei Technologies is trying to raise its profile in the fiercely competitive smartphone market. Almost everyone with a smartphone has heard of Apple and Samsung, the top device makers, and Google, the power behind Android's pervasive software.

Huawei, a Chinese company with a name many people in the West don't know how to pronounce (it's "HWA-way"), wants to join the market's upper echelon.

It's getting close. Samsung was the No. 1 smartphone seller for all of last year, followed by Apple, according to research firm International Data Corp. Huawei came third, though in some quarters it took second place, IDC data showed.

The company stealthily became an industry star by plowing into new markets, honing its technology, and developing a line-up of phones that offer affordable options for low-income households and luxury models that are siphoning upper-crust sales from Apple and Samsung in China and Europe.

But Huawei's products are few and far between in the U.S. The scarcity stems from long-running security concerns that the company could facilitate digital espionage on behalf of China's government. Washington has been lobbying European allies to keep its equipment out of new 5G networks.

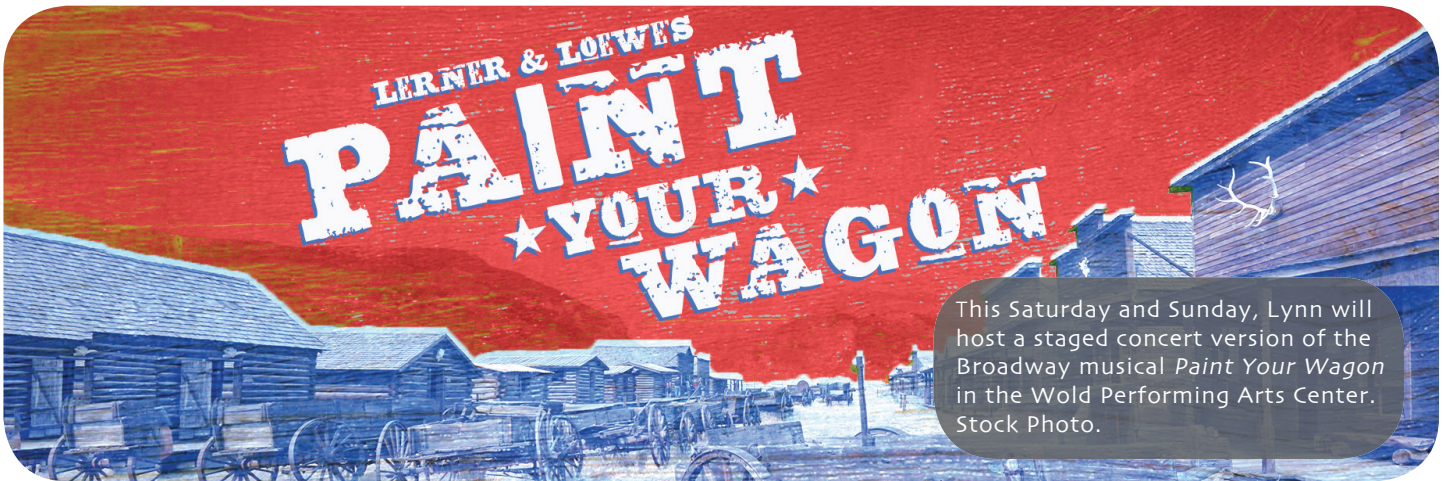
The cloud over Huawei also includes U.S. criminal charges filed last month against the company and its chief financial officer, Meng Wanzhou, who U.S. prosecutors want to extradite from Canada. They accuse her of fraud and say the company stole trade secrets, including technology that mobile carrier T-Mobile used to test smartphones.

Huawei is making its push at a time that both Samsung and Apple are struggling with declining smartphone sales amid a lull in industry innovation that is causing more consumers to hold on to the devices until they wear out instead of upgrading to the latest model as quickly as they once did.

The company sells high-priced smartphones as well as an extensive range of cheaper models priced from \$200 to \$600 that offer a good camera and other features most consumers want, analysts said.

But Huawei wouldn't be where it is today if it had been content focusing merely on China and other Asian markets.





ATHLETICS:

MEN'S

		Date	Time
GOLF	@ Bobcat Invitational	3/18	8 a.m.
TENNIS	vs. Florida National	3/18	3 p.m.
GOLF	@ Bobcat Invitational	3/19	8 a.m.
LACROSSE	vs. Belmont Abbey	3/19	6 p.m.

WOMEN'S

		Date	Time
TENNIS	vs. Sonoma St.	3/20	3 p.m.
TENNIS	vs. ASA College Miami	3/21	3 p.m.
TRACK	@ Bulls Invitational	3/22	8 a.m.
SOFTBALL	@ Palm Beach Atlantic	3/22	6 p.m.

UPCOMING EVENTS:

Alexander Wasserman Recital/Master Class
3/18 @ 2 p.m. | Amarnick-Goldstein Concert Hall

Pathways To Peace
3/19 @ Noon | Amarnick-Goldsetin Concert Hall

Employment Fair
3/20 @ 3 p.m. | Wold Performing Arts Center

Business For Good
3/25 @ 10 a.m. | Christine E. Lynn University Center

3 Day Startup
3/29 @ 9 a.m. | International Business Center

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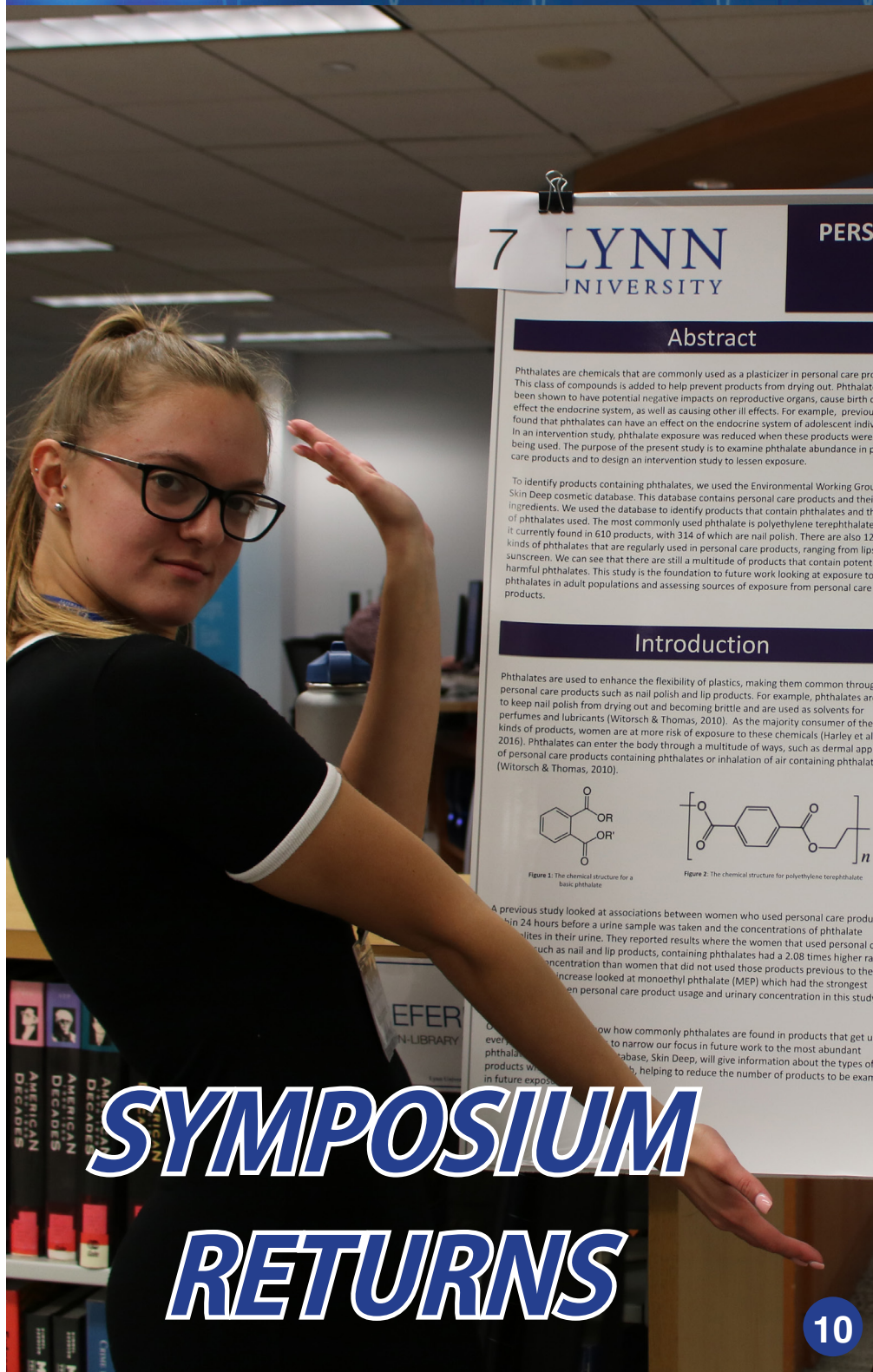


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iPulse

THE DAILY HEARTBEAT OF LYNN UNIVERSITY



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Above: Professor Mark Luttio recently joined the Dialogues Speaker Series to speak on his 2017 research sabbatical, one that allowed him to visit the world's best religious centers. LU Photo.

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Above: On March 12, Lynn celebrated its Celebration of Nations Festival. Students displayed their nation's flag and witnessed live performances. LU Photos.

RAISING AWARENESS

Psi Chi Unites With Eating Disorders Alliance

By KELLY MARMO
Copy Editor



Above: Psi Chi holds social events for students with professionals to further the study of psychology. LU Photo.

Psi Chi, the international honors society in psychology, and The Alliance for Eating Disorders Awareness (AEDA) recently hosted a fundraiser in Boca to raise awareness about eating disorders.

The Psi Chi student organization advertised the AEDA event across campus. Roughly 30 people attended the walk, including Lynn students and faculty. The walk raised roughly \$60,000, reaching the goal of the fundraiser.

"Eating disorders affect so many people in unique ways," said Hannah Hlavacek, junior. "Much of this fundraiser was about breaking the stigma associated with eating disorders and the demographic they affect."

Along with the walk, the event included guest speakers and other activities for attendees to enjoy. Those in attendance were encouraged to write their personal experiences on banners. Each individual also decorated bags that shared uplifting and positive sayings as well.

"At the end of the event, they had scales that everyone signed for

those who have struggled with these disorders," said Ashley Hayden, senior and Psi Chi International treasurer. "They then allowed attendees to take a bat or mallet and hit the scale to destroy it."

Whether those in attendance were struggling from an eating disorder or supporting those with an eating disorder, the fundraiser brought awareness to people of all ages, races, genders, sexualities and ethnicities.

"Everyone is beautiful in their own way," said Hayden. "The number on the scale should not matter because you are important and you do matter."

Bringing together those with first-hand experience and others with a heart for the disorder, the event allowed individuals to unite in support of those currently struggling in similar circumstances.

"I was surprised to see so many mothers there with their children wearing a red-beaded necklace," said Hlavacek. "[The necklaces] symbolized that they are battling or have overcome their own eating disorder."

Psi Chi International hopes to organize more events like the AEDA fundraiser in the near future, with a goal of raising awareness for important causes and fighting for change. More information can be found at psichi.org.



Above: Psi Chi recognizes scholastic achievement, research and creativity within the field of psychology. Stock Photo.

BASEBALL GROWS GLOBALLY

2019 MLB Season Starts In Japan

By DYLAN M. KLIM
Managing Editor

The Seattle Mariners and the Oakland Athletics recently opened the 2019 baseball season in Tokyo, Japan, the second time the two American League teams have played against one another at the Tokyo Dome to open the Major League Baseball (MLB) regular season.

The two clubs played a two-game series on March 20 and 21, with both games counted as home contests for the Oakland Athletics. For the first time, ESPN nationally televised the Japan Opening Series.

"The Oakland Athletics are proud to take part in the Japan Opening Series once again," said Oakland Athletics president David Kaval. "We are honored to represent [the MLB] during this special event, as Japan has incredible fans."

This will be the eighth time the MLB played its season opener internationally, having opened previously in Monterrey, Mexico; Tokyo; San Juan, Puerto Rico and Sydney, Australia. In addition, the MLB will renew its All-Star Tour with Nippon Professional Baseball, a stretch of six games played across Japan Nov. 8-15.

The All-Star Tour will include games at the Tokyo Dome, one at Hiroshima and two in Nagoya. The opener will be against the Central League's Yomiuri Giants, and the remaining games will be played against the Japanese All-Star Team.

The major league players received an extra \$60,000 each for the regular season series in Japan and will also earn

\$100,000 for the post-season.

"It is great to see the game of baseball being played internationally once again," said Blake Hatch, junior. "The majority of players in the MLB have an international background, so I do feel that more games should be played outside of the U.S."

The MLB has opened its season in Tokyo four previous times. Seattle and Oakland each played in 2012, a matchup that saw the teams split the series.

Similar to the National Basketball Association and the National Football League, the MLB hopes to expand in its pursuit of becoming a global sport. In fact, the Cincinnati Reds are set to play the St. Louis Cardinals in Monterrey, Mexico on April 14, the same site for a May 5 showdown between the Los Angeles Angels and the Houston Astros.

"Not only does globalizing the sport

bring more revenue to the league, but it also increases the number of people that watch baseball as well."

The game of baseball may have begun as an American sport, but it is quickly turning into a global sport watched across the world. As more international stars join rosters around the league, the MLB will continue to evolve, and the game will be better for it.



Above: Following an eventful off-season, the opening series in Tokyo will introduce an entirely new audience to Major League Baseball. Stock Photos.

HITTING THE BIG SCREEN

Previewing 2019's Highly Anticipated Movies

By JAVAI BROWN
Staff Writer



Above: In North America, the world's largest movie market, Disney captured 27 percent of the box office this year. Stock Photos.

As the nation recovers from the recent Academy Awards blitz, additional highly anticipated movies are set to delight audiences in the height of film season.

"Us," a psychological mystery about a family getaway gone dangerously wrong, recently hit theaters and received a raucous response from thrill-seekers. Neka Innocent, a senior, eagerly awaited the movie.

"I like horror movies that have suspense and I think that it will keep people wanting to know what's next," said Innocent. "The timing following the Oscars is also genius."

Even with the excitement surrounding "Us" and other scary films, the nostalgic Disney movies set for release in the heat of the summer have moviegoers buzzing.

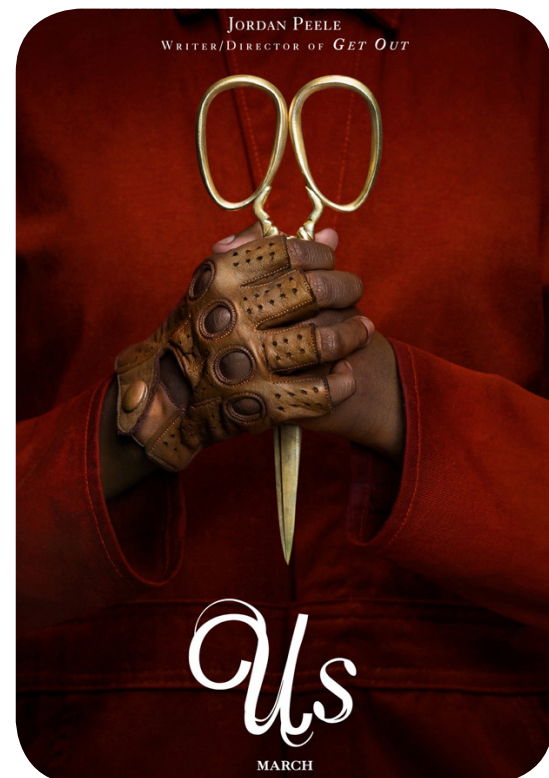
"Toy Story 4," is set for release in theaters June 21. The classic franchise seeks to continue the story with which many grew up, but early screenings of the film have yielded mixed reviews. The creative minds behind "Toy Story 4" have set a high bar for themselves,

and fans cannot wait to see if the movie meets expectations.

"Toy Story 3' kind of ended everything, so I'm curious about what they can do in this installment," said Emily Gitow, junior. "As long as they don't ruin the franchise's legacy, most people will be pleased."

Disney has remade movies into live-action creations for years and plans to release even more in the next decade. Its next remake, "The Lion King," is scheduled to premiere July 19. Complete with a diverse cast of celebrities, including Seth Rogen, Donald Glover and Beyoncé Knowles-Carter, the live-action version looks to bring the brand's lovable characters to life.

Between "Us," the updated version of "The Lion King" and the latest edition in the "Toy Story" series, it looks as if the 2019 film award cycle will begin with a multitude of strong pieces. Regardless of their preferences, moviegoers can rest assured they will not be disappointed.



Above: "Us," a psychological thriller, has been met with high praise from critics since its premier. Stock Photo.

ESCAPE THE BOREDOM

Local Attraction Challenges The Mind

By DANIELLE MCDUFFIE
Staff Writer

Try-N-Escape, an escape game in Boca Raton, now offers a \$10 special discount for Lynn students.

Just five minutes away from Lynn's campus, Try-N-Escape offers a fun, challenging experience for those of all ages. These escape rooms serve to test participants' mental capacity, filled with clues and puzzles to decipher. To succeed in their mission, players must solve all puzzles within one hour.

Jason McGuire, owner of Try-N-Escape, was enamored with this form of entertainment after his first escape game experience.

"In 2015, a friend of mine invited me to join him for an escape room," McGuire said. "I went, played, became immediately hooked and had to open one for myself."

Try-N-Escape officially opened in March 2016 and currently offers two room theme options; it is set to open a third room in the near future.

One available choice is the "Hang 'Em High" game, a western-style jail room. In it, the player's team has just completed a major heist, but half of the crew has been caught and arrested. It is up to the rest of the group to break them out of jail.

The other – more frightening – theme is called "Sara's Got a Secret." Players find themselves working for Child Protective Services, having been assigned to monitor a disturbed child's home life. Before the hour is up, the team must ensure that Sara is ready to return to a normal childhood.

When booking their experience, individuals simply must enter the

promotional code "Lynn10" upon checkout.

"We give students a discount because we know college is expensive," said McGuire. "It's the least we can do for them."

For more information, please visit try-n-escape.com or call (561) 409-4930.



Above: Escape Room games are a popular attraction in major cities around the world. Stock Photos.

CHALLENGING PRESIDENT TRUMP

An Early Look At 2020 Election Candidates

By KATHLEEN GARRISON
Social Media Editor

While the 2020 presidential election is still more than a year away, the time to become familiar with the available options from both parties is rapidly approaching.

Currently, there are more than 100 candidates for the presidency, but the early odds suggest there are only two individuals to consider beyond President Donald Trump.

As far as the Democratic Party, Vermont Senator Bernie Sanders leads the way. Sanders has received more than \$10 million from nearly 400,000 donors since his recent announcement to run for office once again. His socialist vision for politics differs from the typical U.S. governmental structure, an aspect that intrigues many voters.

"The underlying principles of our government will not be greed, hatred and lies," said Sanders in a recent rally at Brooklyn College. "It will not be racism, sexism, xenophobia, homophobia and religious bigotry. This is going to end."

Beyond President Trump, the second-best bet from the Republican Party is former Massachusetts Governor Bill Weld. After running for Vice President on the Libertarian ticket in 2016, Weld recently formed an exploratory committee to run as a Republican next year.

Weld served as the Massachusetts governor from 1991 to 1997, developing a reputation as a moderate Republican. He ran unsuccessfully for Senate in 1996 and, roughly 10 years later, led a failed campaign for governor of New

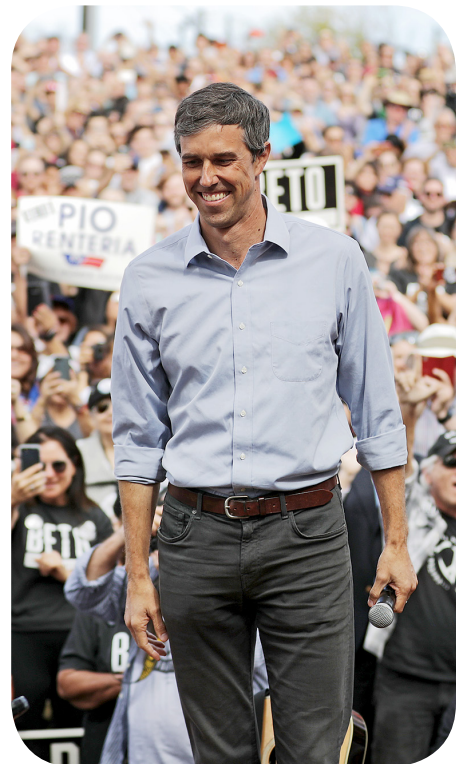
York.

"A good candidate is one that has a strong background in politics and has held previous positions of power," said Branden Ellis, freshman.

With so many available options beyond Trump, Sanders and Weld, though, the importance of widespread voter awareness is higher than ever.

"No matter who you vote for, make sure you do your research and try to get sources from all sides before you make your decision," said Michael Buckley, senior. "With so much misinformation out there, it is important to look into things ourselves."

If the most recent presidential election is any indication, the 2020 race will be an eventful one. Within the next few months, the heat of the political whirlwind will only intensify as the nation inches closer to yet another likely showdown between Trump and Sanders.



Above: Despite a number of Democratic candidates emerging in recent weeks, the early leader within the party appears to be former Vice President Joe Biden. Stock Photos.



Above: The 2020 United States presidential election, scheduled for Tuesday, Nov. 3, 2020, will be the 59th quadrennial U.S. presidential election. Stock Photos.

STUDENT SYMPOSIUM RETURNS

Arts And Sciences Annual Event Showcases Research

By DUNCAN McKIM
Staff Writer

The College of Arts and Sciences will host its annual symposium tomorrow, March 26, to display research projects from select students.

The event committee accepted nominations for three categories: poster presentations, oral presentations and full research presentations. Of the more than 40 submissions, 21 posters will be on display alongside four oral presentations. The winning research paper will be printed in the booklet for the event.

"This event in particular provides an opportunity for high-achieving academic students to show their work," said Cassandra Korte, assistant professor, scientific literacy and biology, who has overseen the event for three years. "This is the place for our academically strong students to show what they've done."

A large number of academic programs will be represented, ranging from biology majors to business majors, freshmen to graduate students.

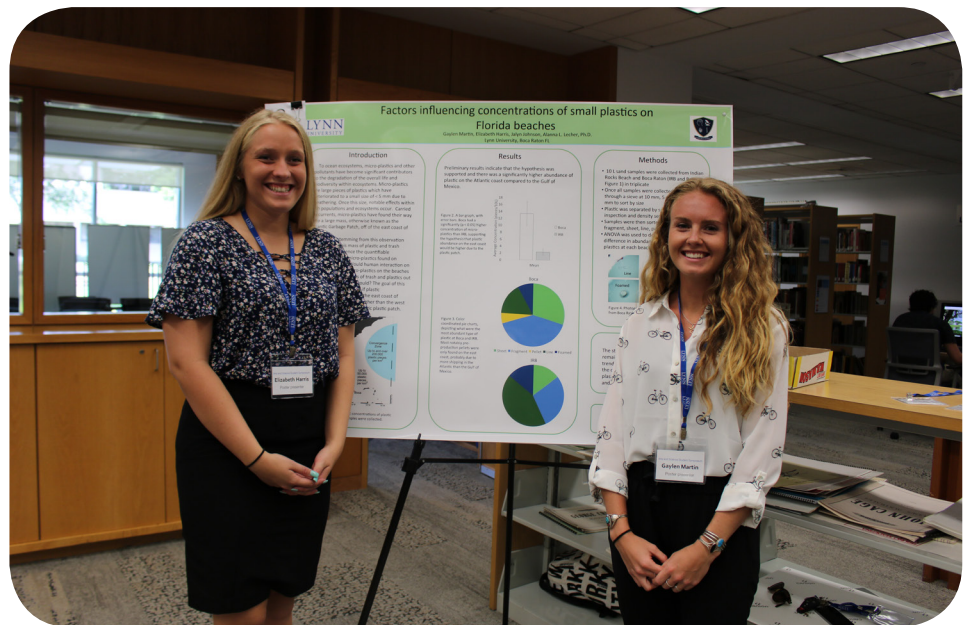
"This is an event for students to show off," said Korte. "There's a lot of sciences this year, but that doesn't mean we don't want projects from other programs."

Presentations will include a research poster focused on gender issues, genetic and agricultural research using fruit flies, experiments conducted with flatworms, criminal justice, a few on plastics and a poster that explores the perception of different colors. Others include the plastic contamination of sea salt and plasticization of household chemicals, turning them into substances with plastic-like qualities.

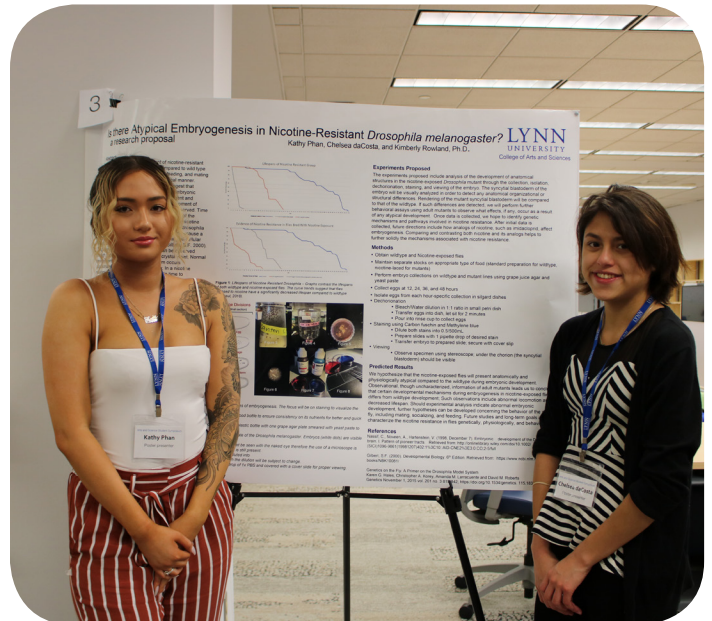
"We're also looking forward to the opening speech from our new dean, Dr. [Gary] Villa," said Korte.

The best of each category will be awarded at the event. With that, the judging committee expanded to include the Lynn Library, which will present the award for the best research paper. For students hoping to be selected for the symposium next year, Korte plans to open submissions in the coming Fall semester through next February.

The festivities are set to kick off at noon in the Wold Performing Arts Center. All members of the Lynn community are encouraged to come and enjoy refreshments while viewing their classmates' accomplishments.



Above: Last year's College of Arts and Sciences Symposium allowed students from numerous areas of expertise to showcase their research. LU Photos.



Above: In addition to hands-on experience, students who compete in the symposium can improve their presentation skills and add the event to their resume. LU Photos.

REFLECTING ON SUCCESS

Men And Women's Basketball Teams Look Back On Accomplishments



Above: Men's basketball's 22 wins in the regular season were the most for the program since the 2004-05 campaign. LU Athletic Communications.



Above: The 2018-19 campaign concludes for the Lady Fighting Knights, who will return 97 percent of their scoring next season. LU Athletic Communications.

TURNING TIME BACK

The Need To Eliminate Daylight Saving Time

By DYLAN M. KLIM
Managing Editor



Above: In 1908, Thunder Bay in Ontario, Canada, became the first location to use daylight saving time. Stock Photo.



Note: The opinions shared in this article are those of the writer and do not represent iPulse.

Each spring, individuals set their clocks ahead one hour, officially transitioning into a period many have come to dislike – daylight saving time.

Popularized at the start of the 20th century as a way to make more use of the sunlight, the practice has been debated extensively about its effectiveness in the current age. In fact, the more research that goes into the psychological impact of sleep, the cause for ending the yearly time change becomes increasingly more pressing.

In this era of innovative lights, television and computer screens, American lives are controlled less by the cycle of the sun than by the clock. Thus, the need for the time change seems to lessen by the minute.

As far as the individual experience related to daylight saving time, the studies remain consistent through the years. The extra hour of sleep in the fall is easier to adjust to for most than the lost hour in the spring, all governed by a circadian rhythm that is slow to shift.

Although a few studies have demonstrated an increase in traffic

and workplace accidents on the “sleepy Monday” after the time change, the evidence for an increase in accidents is weak at best.

All the while, the shift to daylight saving time creates a version of jet lag in which there are several days where individuals simply cannot sleep normally. This change can be particularly difficult for families with pets that cannot understand why they are suddenly being fed or walked at a different time.

Research on the impact of sleep deprivation demonstrates that the younger individuals are, the more likely that the previous night’s rest will affect the next day. Children and teens are particularly vulnerable; the lost sleep disrupts their ability to study and to learn effectively. Eventually, the school days following the spring time change become increasingly less efficient as a result.

Daylight saving time creates one more factor that disrupts an individual’s ability to develop quality routines within their circadian rhythm.

By eliminating this antiquated practice, the well-rested nation as a whole can expect to have stronger habits and more structured lives.



Above: Daylight saving officially began on March 10. Stock Photo.

SUMMIT LAUNCHES SOCIAL IMPACT LAB

“Business For Good” Panel Serves As Grand Opening

By [FRANCESCA DE NES](#)
Staff Writer

The official launch of the Social Impact Lab begins today by hosting the “Business for Good” panel, held on the third floor of the Christine E. Lynn University Center.

The area serves as the home to the Social Impact Lab, the Student Impact Leaders Organization (SILO) and the Watson Institute. With each being key parts of Lynn’s social mindset, rigorous planning was needed to ensure today’s event would run smoothly.

Madison Slate, director of special projects, assumed a major role in preparing for an event as large as this one.

“I envisioned the day of and I walked through every minute of the event through the perspective of the user,” said Slate. “I try to anticipate needs that they are going to have, communicating with everyone who is participating just to make sure they know about the entire agenda for the day – not only the agenda that you see on the event, but the behind-the-scenes events.”

The day begins at 9:45 a.m. with the council of stakeholders’ introduction to the university, the board of directors for the Social Impact Lab. Not only will their first meeting take place in the facility today, but these individuals will also be part of the panels throughout the day.

“We want to connect our students here at Lynn with the leaders, the movers and the shakers of social impact and impact investing across the country. This is a good way to do

it – one-on-one,” said Jerry Hildebrand, director.

At 11 a.m., keynote speaker Paul Rice, founder and CEO of Fair Trade USA, will deliver the speech that sets the central theme of the conference in the Amarnick-Goldstein Theater in the de Hoernle International Center. After the speech, there will be a lunch presentation at noon on Impact Investing with Ron and Marty Cordes, co-founders of the Cordes Foundation.

Shortly thereafter, there will be a series of Impact Investing panels including Impact Investing in South Florida, financing one’s social impact idea and investing in business as a force for good. Various speakers will moderate these programs.

At 2:15 p.m., there will be Education for Impact panels including bold vision and strategic partnerships, creating opportunities in global education and building a social impact ecosystem at Lynn. For this segment of the day, both social impact organization leaders and faculty members will serve as speakers.

“The panel that is led by Dr. [Gregg] Cox is a really interesting one,” said Hildebrand. “He will be discussing how Lynn is building a social impact ecosystem and how it will be integrated into the university. Dr. Antonella Regueiro and [instructor} Timea Varga have started up a task force and are working to get all the colleges to integrate social impact into their course work.”

Not long after, there will be a business for good panel that includes

building the entrepreneurial ecosystem, the power at the intersection of tech and social entrepreneurship and environmental entrepreneurship.

At 4 p.m., Chris Boniforti, Lynn’s chief strategy and technology officer, will discuss the collaborative workspaces on the third floor of the University Center and their relation to the impact initiative. Afterward, Hildebrand and Eric Glustrom, Watson Institute CEO and founder, will discuss how they are preparing the next generation of changemakers.

Later, there will be breakout sessions on the third floor, organized and led by Leigh-Ann Buchanan, executive director, Venture Café Miami. At 6:45 p.m., Emmy-nominated singer and songwriter Alexander Star will perform a capella in the University Center, followed by a day-closing private council stakeholder’s dinner hosted by the Cordes Foundation.

With a full day planned, the Social Impact Summit looks to deepen the philanthropic mindset across campus and further the movement of Lynn’s own Social Impact Lab in the coming years. For more information about the facility or its functions, visit the third floor of the University Center.



TRIBECA LINEUP REVEALED

Chelsea Manning, Parkland Teens Docs To Debut At Film Festival

By JAKE COYLE
Associated Press

A documentary about Chelsea Manning, Werner Herzog's latest and a film about Parkland students in the aftermath of the Florida high school massacre are among the selections that will premiere at the 18th Tribeca Film Festival.

Organizers for the annual New York festival recently announced a lineup of 103 feature films, 40 percent of them directed by women. In the festival's three competition sections, that figure is 50 percent — a mark that many film festivals (with some notable exceptions) have recently sought to achieve.

"At Tribeca, we believe in amplifying fresh voices as well as celebrating the continued success of artists in the industry," said Paula Weinstein, vice president of Tribeca Enterprises, which puts on the festival.

Highlights include Tim Travers Hawkins' "XY Chelsea," which chronicles the former Army intelligence analyst's life after her 35-year military prison sentence for the largest leak of classified documents in U.S. history was commuted by former President

Barack Obama. Manning, who's set to speak after the film's Tribeca premiere, on Tuesday unsuccessfully challenged a subpoena requiring her testimony before a grand jury investigating WikiLeaks founder Julian Assange. Showtime has already acquired the documentary.

Emily Taguchi and Jake Lefferman's "After Parkland" is about students and parents following the 2018 shooting at Marjory Stoneman Douglas High School. The film is one of a number of documentaries to follow the Parkland massacre, including "Song of Parkland," which aired last month on HBO.

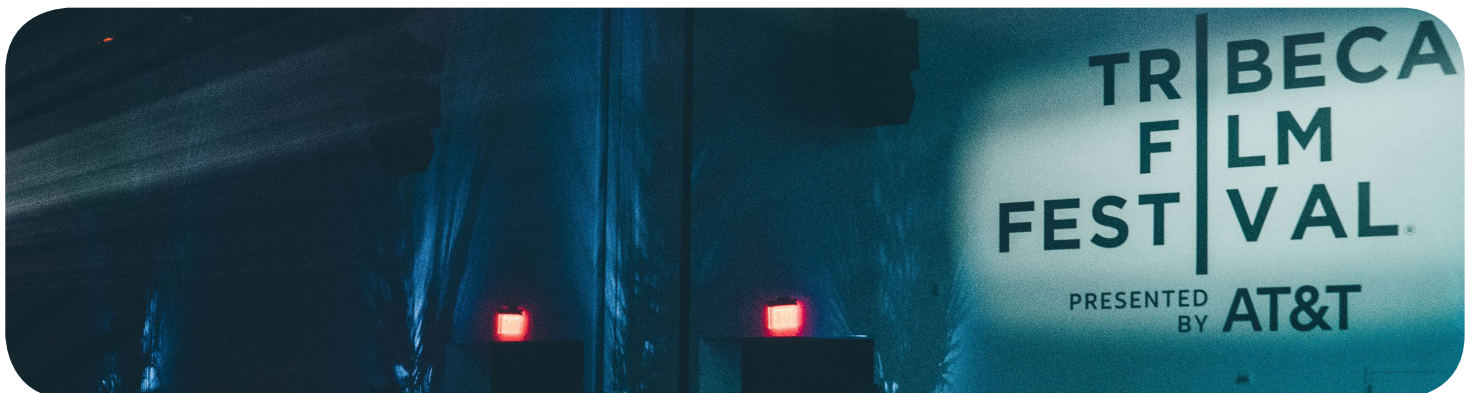
Also to premiere at Tribeca is Herzog's "Nomad: In the Footsteps of Bruce Chatwin" in which the filmmaker makes a journey inspired by Chatwin, the travel writer and author who died in 1989; "A Woman's Work: The NFL's Cheerleader Problem," Yu Gu's documentary about NFL cheerleaders; and Erin Lee Carr's documentary "After the Heart of Gold," on USA Gymnastics team doctor Larry Nassar who was convicted of serial child molestation last year.

There will be a number of music documentaries, including the D'Angelo profile "Devil's Pie" and "The Quiet One," about Rolling Stones bassist Bill Wyman. Antoine Fuqua will premiere his Muhammad Ali documentary "What's My Name," an HBO release executive produced by LeBron James.

Jared Leto and Christoph Waltz will both premiere their feature directorial debuts. Leto's "A Day in the Life of America" is a documentary filmed in all 50 states on a single Fourth of July. Waltz's "Georgetown" is a murder thriller in which Waltz stars alongside Annette Bening and Vanessa Redgrave.

Also on tap are: the Alec Baldwin-led hybrid documentary "Framing John DeLorean"; the Zac Efron-starring Ted Bundy tale "Extremely Wicked, Shockingly Evil and Vile"; and the Billy Crystal-Ben Schwartz comedy "Standing Up, Falling Down."

The Tribeca Film Festival runs April 25-May 5. The festival previously announced that the HBO documentary "The Apollo" will open the festival at the iconic Harlem theater.



Above: Organizers for the annual New York festival recently announced a lineup of 103 feature films, 40 percent of them directed by women. Stock Photo.

ST. PATRICK'S DAY IN DELRAY

Local Area Hosts 51st Annual Parade

By AMBER MARTIN
Photographer



Above: The parade kicked off with a fire fighter appreciation, with multiple fire departments as well as trucks full of retired fighters. Staff Photos/ A. Martin.



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1pm to 8pm

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Recently, Monks from the Drepung Loseling Monastery worked on a Mandala Sand Art painting. LU Photo.



ATHLETICS:

MEN'S

		Date	Time
TRACK	@ Spikes Classic	3/29	4 p.m.
TENNIS	vs. Barry	3/29	3 p.m.
BASEBALL	@ Tampa	3/29	6 p.m.
LACROSSE	vs. Rollins	3/30	1 p.m.

WOMEN'S

		Date	Time
GOLF	@ Barry Invitational	3/25	2 p.m.
TENNIS	@ Barry	3/26	3 p.m.
TRACK	@ Spikes Classic	3/29	4 p.m.
SOFTBALL	vs. Saint Leo	3/29	3 p.m.

UPCOMING EVENTS:

CRU Community Bible Study
3/25 @ 6 p.m. | IBC 211

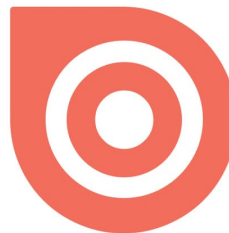
Roomate Trivia
3/26 @ 7 p.m. | Lynn Residence Center

Members Meeting
3/27 @ 11 a.m. | Library Studio

Therapy Dog Thursday
3/28 @ 3:30 p.m. | Trinity Hall Lobby

Comedian Dan Cummins
3/29 @ 2 p.m. | Elaine's

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Lynn recently welcomed Oscar winner Ruth E. Carter to discuss her career and inspirations. LU Photo.